

ጳጳሳሳ ሰጠሰጠ ስጦ
Paa-Karas Qašaš
“The Christ Story”

This is our Christmas Story called ጳጳሳሳ ሰጠሰጠ ስጦ ፊል ልግልግል፡፡ሰጦ **Paa-Muldad Em Paa Mušqar** “The One Who is Born of the Falcon”.

Now for the story of ሰጠሰጠ ስጦ **Paa Karas, Ħarar** “The Christ, Horus”. He was the ልግልግል **Mukhrad** “Child” of ሰጠሰጠ **Āašar** “Osiris” “The Heavenly Father” and ጳጳሳሳ **Āashash-tat** “Isis” the Blessed Virgin Mother. It was decided that ሰጠሰጠ **Āašar** “Osiris” should rule all of ጳጳሳሳ **Makhmat** “Egipt” however his brother ሰጠሰጠ **Satakh** “Set” became jealous and had an evil scheme to take the throne for himself.

You see ሰጠሰጠ **Āašar** was a beloved ruler. He accomplished much and taught his ሰጠሰጠ **Muzwal-u** “People” many things along with ጳጳሳሳ **Āashash-tat** at his side.

Before this time, the people of ancient **Makhmat** “Egipt” were in continual disarray, fighting among themselves. ጳጳሳሳ **Āashash-tat** “Isis” discovered wheat and barley, which grew wild over the land with the other edible plants that were still unknown to ሰጠሰጠ **Muzwal** “Man” to eat. ሰጠሰጠ **Āašar** taught them how to plant the seeds when the ሰጠሰጠ **Nayal** “Nile” rose during the yearly inundation or flooding and sank again leaving fresh fertile ground. He taught them how to tend the crops, to make flour into ሰጠሰጠ **Āoyash** “Bread”. He also showed them how to plant vines and make the grapes into wine and they learned how to brew ጳጳሳሳ **Hokhat** “Beer” from the barley.

When the people of ጳጳሳሳ **Makhmat** “Egipt” had learned these things, ሰጠሰጠ **Āašar** then taught them laws, even ሰጠሰጠ **Masak** “Music” and poetry and how to live together happily and peacefully. As ጳጳሳሳ **Makhmat** “Egipt” was filled with peace and prosperity, **Āašar** left to share his blessings the ሰጠሰጠ **Tapal** “World”, to other ሰጠሰጠ **Muta-shāab-u** “Nations”. While he was away he left ጳጳሳሳ **Āashash-tat** to rule over the land, which she did both wisely and well.

Because ጳጳሳሳ **Āashash-tat** was ever watchful, while ሰጠሰጠ **Āašar** was away, ሰጠሰጠ **Satakh** “Set” never made any attempt to seize the throne in ሰጠሰጠ **Āašar**’s absence, which would reveal the deceit of is ሰጠሰጠ **I’abab** “Heart”.

When ሰጠሰጠ **Āašar** returned from traveling abroad, ሰጠሰጠ **Satakh** “Set” was among the first to welcome him and planned a grand celebration and banquet to celebrate.

At this banquet a gift of a beautifully decorated sarcophagus would be given away to whomever it perfectly fit.

This Sarcophagus was decorated elaborately, arrayed in **Nabat** “Gold” and **Fadzat** “Silver”, **Mijhar-aat** “Jewels” of many colours, lapis lazuli, cedar and ebony wood. It was a sight to behold and posed as an exquisite gift to whomever it would fit. Everyone was in awe and **Āsaar** was encouraged to see how well he would fit inside. **Satakh** had secret helpers who had the exact measurement of **Āsaar**’s body. As **Āsaar** stepped inside he declared, it’s mine! At this time the evil 72 helpers of **Satakh** “Set” stepped forward, closed the sarcophagus and sealed it with molten metal trapping **Āsaar** inside and this beautiful sarcophagus became a beautiful **Maqbar** “Tomb”. The 72 co-conspirators lifted up the sarcophagus and threw it into the **Nayal** “Nile” to be forever lost.

ĀASHASH-TAT SEARCHES FOR ĀSAAR...

However, that was not the end. **Āashash-tat**, after learning the fate of her beloved **Hamat** “Husband”, went on a search. Her journey took her to many foreign lands and people. The **Mayay** “Water” of the **Nayal** “Nile” saw the fate of **Āsaar** and carried the sarcophagus to the isle of Byblos. It rested at the base of a **Shagar** “Tree” which grew around and encased it and having this Divine presence within its grasp, made the tree flourish with branches and **Zahar-aat** “Flowers”. A fitting resting place for such a **Nadjar** “Overseer”. The **Shagar** “Tree” attracted so much attention at its sight. Everyone was amazed especially with the fragrant scent that came from it that even the royal family of Byblos came to the seashore to gaze at this magnificent tree. The Ruler had the tree cut down to be use as a great pillar in his palace.

One day **Āashash-tat**, while searching for the sarcophagus, met some **Mukhrad-u** “Children” who told her about seeing this amazing tree which had been taken away to the palace of the royal family. **Āashash-tat** honed in on her search.

Āashashtat met some maidens of the matriarch of **Byblos**, who had come to the seashore to bathe. Once finished **Āashash-tat** taught them how to braid their **Saàar** “Hair”. It was such braiding only done on those of royal birth.

Once the female ruler saw the style of the braid and the maidens relayed how they met a **Muzwal** “Woman” on the shore, the matriarch requested they bring **Āashash-tat**

Āashash-tat before her and she be an attendant to her own የወጽጋጥዞቻ **Mukhrad-twy** “*Children*” who were not well. ጸሐጽጋጥዞቻ **Āashash-tat** agreed and being learned in magic and as a ጸሐጽጥዞቻ **Nadjartat** she agreed to the matriarchs’ request, knowing it would bring her closer to her beloved ገጽጽ **Āasar**. Once alone **Āashash-tat** transformed into a swallow and flew around the palace until she found the location of her ጠላቅ **Hamat** “*Husband*” in the pillar.

In time she grew close to the የወጽጋጥዞቻ **Mukhrad-twy** “*Children*” የወጽጋጥዞቻ **Fatay-twy** “*Two Boys*”. One day she began to perform a rite on one of the children that would make him immortal. The matriarch had been secretly watching. Not understanding and concerned for her ወጥ **Šawaw** “*Son*”, she interfered with the ritual and broke the affects denying him eternal life. At this intrusion ጸሐጽጋጥዞቻ ጸሐጽጥዞቻ **Nadjartat** **Āashash-tat** revealed who she was and her true form and her quest for her beloved ገጽጽ **Āasar**. Upon this, the royal parents apologized and immediately removed the pillar and gave it to ጸሐጽጋጥዞቻ ጸሐጽጥዞቻ **Nadjar-tat** **Āashash-tat** along with a ship to sail it safely back to ጸሐጽጥዞቻ **Makhmat** “*Egipt*”.

After returning safely, aware that ጠላቅ **Satakh** would try to prevent ጸሐጽጥዞቻ **Āashash-tat** from performing burial rites for her beloved ገጽጽ **Āasar**, she hid his ጠላቅ **Khatat** “*Body*” deep in the swamps. Unfortunately, ጠላቅ **Satakh**, on a night hunt, discovered the hiding place of the sarcophagus and upon recognition he immediately scattered it into **14** pieces and throughout the ዓለም **Nayal** “*Nile*”. Unfortunately for ጸሐጽጋጥዞቻ **Āashash-tat**, that meant her search would begin all over again.

This time she had help from her sister ጸሐጽጥዞቻጸሐጽጥዞቻ **Nababtat-Hatat** “*Nephthys*” and was aided by የወጽጋጥዞቻ :ገጽጽ **Nadjar: Djahu-twy**, ጸሐጽጥዞቻ **Aanap** “*Anubis*”, and ገጽጥዞቻ **Manan** “*Min*” who performed a most sacred ritual to make ገጽጽ **Āasar** whole and to prepare him for his journey to the afterlife. Once this was complete ጸሐጽጋጥዞቻ **Āashash-tat** again transformed into a bird, a swallow. Flying above, she extracted her ጠላቅ **Hamat-u** “*Husband’s*” **DNA** and used her wings to breathe into ገጽጽ **Āasar** who was then was able to complete his rites, continue on and become the ገጽጥዞቻ **Nadjar** in ጠላቅ **Patat** “*Heaven*” and the father of ገጽጥዞቻ **Ĥarar** who was then conceived.

THE BLESSED SON, ĤARAR, THE KARAS “HORUS, THE CHRIST”...

The Evening before his birth on December 24th, our ጠላቅጥዞቻ **Muslaf-u** “*Ancestors*” ordered all the ጸሐጽጥዞቻ **Kabab-aat** “*Stars*” to each have their own

ጋዞጃብረብረክ **Nafer-mul** “*Beautiful*” pattern and fall upon the ዋሽዋሽ **Mathah** “*Earth*” as snowflakes.

That was the first and only time it snowed in Ancient ሕጺጋጋጃጃ **Mašbat-ia**. So, everyone in the ancient lands were able to see how each snowflake is unique. They are the ጸሐሕብረብረክ **Kabab-aat** “*Stars*” coming down for that blessed and holy night.

ጸደቅ ጸሐሕ
SAKET LALUT
“*Silent Night*”

ጸደቅ ጸሐሕ, ጸደቅ ጸሐሕ
Saket Lalut, Qadesh Lalut
“*Silent Night, Holy Night*”

ገጠብ ነዘጠብ ሞገጠብ, ሞገጠብ ነዘጠብ ጋገጠብ
Kalal Kawun Rateh, Kaleh Kawun Nawer
“*All is calm, all is bright*”

ልሳጥዞጃ ዞፍ ጸሐጸጋገጃጃጃ, ጋገጠዞጃ ስፍሰጋገፍ ጋገጠዞጃ
Hawel Pafef Mubthal Muldad-tat Wu Mukhrad
“*Round yon(that) virgin, mother and child*”

ስፍሰጋገፍ ዞፍ ስፍሰጋገፍ ዋሽዋሽ ስፍሰጋገፍ ጸሐሕ
Qadesh Masas Fayeh Yames Wu Latef
“*Holy infant so tender(gentle) and mild(kind)*”

ጸሐሕዞጃ የሕጋጋገጋገፍ ጸጋ ጸደቅ, ጸሐሕዞጃ የሕጋጋገጋገፍ ጸጋ ጸደቅ
Anwum Bi Paiat-Lay Hatap, Anwum Bi Paiat-Lay Hatap
“*Sleep in heavenly peace(bliss), sleep in heavenly peace(bliss).*”

ጸደቅ ጸሐሕ, ጸደቅ ጸሐሕ
Saket Lalut, Qadesh Lalut
“*Silent night, holy night,*”

ገጸጸገገ-ስፍ ዋሽዋሽ ስፍሰጋገፍ ዞፍ ጸሐሕ
Mughnam-ur-u Khawuf Jayeh Paa-Basar
“*Shepherds quake(fear) at the sight*”

ልዑል ሽላህ ዋናዎች የዘላለም ጸሐፊዎች

Kabad-aat Shaàuy Maneh Pahah Baàud

“Glories stream from heaven afar”

ዘላለም የሆኑት የዘላለም ዘላለም

Khabat-u Ghanuy “Yayey Nadjar-u”

“Heavenly hosts (Angels) sing ‘Alleluia!’ (Oh Overseers)”

አዳም ካወሰነ ዘላለምዎች ስለዚህ ስለዚህ, አዳም ካወሰነ ዘላለምዎች ስለዚህ ስለዚህ

Karas Paa Mukhlaš-ur Kawun Laduda, Karas Paa Mukhlaš-ur Kawun Laduda

“Christ the Saviour is born, Christ the Saviour is born”

ጸሐፊው ጸሐፊው, ጸሐፊው ጸሐፊው

Saket Lalut, Qadesh Lalut

“Silent night, holy night”

እውነት ጸሐፊው እውነት, እውነት ጸሐፊው ወደዚህ

Sawaw Aafef Aašar Marar Qadesh Nawar

“Son of God, love's pure (holy) light”

ረጅም ስለዚህ ጸሐፊው, ዋናዎች ጸሐፊዎች ዘላለም ጸሐፊው

Shaàey-t Minwar-aat Maneh Qadesh-tak Wajaj

“Radiant beams from Thy holy face”

ጸሐፊው ለሰላም ጸሐፊው የዘላለም ስለዚህ ጸሐፊው

Karer Paa Baaduy Shalel Faaded Naàam

“With the dawn(beginning) of redeeming grace”

ስለዚህ ጸሐፊው ጸሐፊው, ዘላለምዎች ስለዚህ, ስለዚህ ጸሐፊው, ዘላለምዎች ስለዚህ

Karas Munsat-ur, Kalex Ladad-tak, Karas Munsat-ur, Kalex Ladad-tak

*“Jesus (Christ) Lord (ruler), at (the beginning) Thy birth,
Jesus (Christ) Lord(ruler), at (the beginning) Thy birth”*

BIRTH OF HARAR

ጸሐፊው ጸሐፊው ***Aashash-tat-u “Isis”*** labour was aided by her sister ጸሐፊው ጸሐፊው ***Nababtat-Hatat “Nephthys”***, who had long left ***Satakh***, her husband. ***Harar, Paa Karas Masas*** was born in ጸሐፊው ዘላለም ጸሐፊው ***Hatat-Harar-tat-***

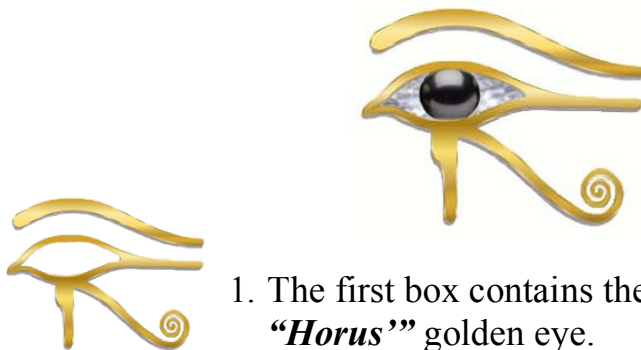
u Maqdash “*Hathar’s Temple*” and is why you see a **Buqar** “*Cow*” in the modern religion’s manger scene.

The name of the Temple is **Mamissi/Mamisi** which means “*Birth Place*” in Coptic and it is located in many Ancient **Mukhmat-u** “*Egyptian*” cities, representing a Mother and child’s connection. However, the first one was at **Denderah, Iunet** or **Tantere**; also called **Tentyra**.

Paa Karas Masas “*The Christ Child*” of his heavenly father **Āsar** “*Osiris*”, was born with his fathers’ **Baāah** “*Soul*”.

At the birth of **Ĥarar**, the **Wisemen**, **Āatum**, **Aatun**, **Aamun** by order of **Djahu-twy** “*Tehuti*”, were told to bring the 3 gifts from **Mašāah** “*Orion*”.

These 3 magnificent **Mihwab-aat** “*Gifts*” that the 3 Wisemen brought from Orion’s belt and are the 3 parts of **Ĥarar** “*Horus*” left **Āayan** “*Eye*” lost in a fight against **Satakh** “*Set*”.



1. The first box contains the gift of gold, **Ĥarar-u** “*Horus*” golden eye.
2. The second box contains a diamond, as the white or sclera of his eye shining bright.
3. The third box contained a black pearl, representing the black iris of his eye colour.

The Holy Cross is the **Mianakh-twy** which looks like an **Aanakh** overlaid upon another **Aanakh** representing the Mother **Āashash-tat** and **Ĥarar** and is a symbol of his **Ladad** “*Birth*”. By himself he, **Ĥarar**, is represented by the **Aanakh**.



ጸሐጸ·ልሳጋዞቻ
(Mother)

ወሰወሰጽ
(Son)



ወሰወሰጽ
“Son”

The Three Wisemen mentioned above are the three stars or suns from Orion Star System’s belt: **Alnitak**, **Alnilam** and **Mintaka**; also known as the three suns: ጳዳጢአዕ **Āatum**, ናዞጸሐጽ **Aatun** and ናዞጸሐጽ **Aamun**. They bring the gifts to all the good children from the appearance of the ጸሐጸሐጽ **Shamash** “Sun” during the early day to its highest point in the ጠሐጠሐጽ **Patat** “Sky” to the appearance of the setting sun. The True Holy Trinity.

The ስሐጽ **Shagar** “Tree” is an ስሐጽ ገጽጸዋ·ልዞጋሐጽ **Khalud-Khadzer Shagar** “Evergreen Tree” for **Enbu** or **Nabab Aanakh** “eternal life” of your ዋሳዕሐጽ **Baàah** “Soul” and our bloodline ዞሐጽጋዞቻ **Muslaf-u** “Ancestors”. This ስሐጽ **Shagar** “Tree” does not die and is green even in the winter when other trees have no leaves, so it appears to be ever-living.

The coloured ጸሐጽ·ገሰወሰሐጽ **Minwar-aat** “Lights” represent the ዞ·ጠሐጠዋዞቻ **Mukhbat- u** “Angels, Angelic Beings” ጸጽ·ዓላጽሐጽ **Nafey-ish** “Agreeable” and ጸጽ·ኅላጽሐጽ **Yafen-ish** “Disagreeable”.

The bulbs represent the different ጸሐጽ·ጠሐጠሐጽ **Makkab-aat** “Planets”, the celestial bodies of ጸሐጽ·ጠሐጠሐጽ **Patat-aat** “The Skies”. We give remembrance to our passed ዞ·ገሐጽዓዞቻ **Muysar-u** “Family”, who are still alive and very much with us although in a different ስሐጽ **Madrar** “Realm”, by hanging their ጸሐጽ·ዋሳጽጋጽ **Mishbah-aat** “Pictures” on the tree in clear bulbs.

We also honour ዋሳጸሐጽ :ገሐጽሐጽ ስሐጽ **Paa Nadjar: Patah** “The Overseer: Ptah” who is the opener to life as we know it on this ጠሐጠሐጽ **Makkab** “Planet” and also known as the yielder, ጳሐገዋዞቻ **Muhram** “The One Who Yields”, who gave the first gift of life here. He is seen holding the **Waas** a symbol of power, dominion, the ልሐጽገሐጽ **Djedad** “Djad” a symbol of stability and the ዋሳጽሐጽ **Aanakh** a symbol of life. Through his will, by his ጸሐጽ· ገሐጽሐጽ **Fakar-aat** “Thoughts” the ጋሐጽጸሐጽ **Tapal** “World” was brought into ኅሐጽ· ልሐጽገሐጽ **Wajad-aan** “Existence. By his ጠሐጠሐጽ **I’abab** “Heart” He gives life utilizing the ጸሐጽ **Shaàadz** “Magic” by way of his ጠሐጽ **Šawat** “Voice”.

Zamut “*Day*” when you see one another you say: ስላሰርክ ስላሰርክ ስላሰርክ **Maarar Karas**
Masas “*Loving Christ Child*”.

Now before you open your ስላዘድክ **Miwhab** “*Gift*” you must say:

ዋሽኸክወ ስላዘድክ

Tawuh-Tak Patah

“*Thank you Ptah*”